Dan Marnie

From Hannah Darby’s (Producer’s) Point of View

*Punctuality:*

 Dan was very keen to adhere to the timeline set, and although not always 100% on time, would definitely make up for that with his work-hard attitude and dedication to the project. He let me know in advance the dates he wouldn’t be available, and even offered to take time off work to ensure he could make all recording dates. Dan was comfortable to come forward and ask for more time on set should they need it, and we would take the time to ensure the audio was perfect for their standards.

*Communication:*

 Dan comes across as a quiet person when you first meet him, however once you get him out of his shell he’s a brilliant addition to the team. He is open to suggestion and happy to suggest suggestions where he feels it is due, and if he had any problems or vice versa, then the communication was there to ensure that these problems were fixed as soon as possible.

*Teamwork:*

 The way the sound team work together was fantastic to behold, they know each other so well that they are effectively three parts of one body. The importance of this was vital on set, as when working we let them get on with their roles rather than feeling the need to question if they knew what they were doing. Nevertheless, despite how close the sound team are to each other, they were focused on making sure that atmosphere was spread across the whole team.

*Set Etiquette:*

 The team were required to sign a work-ethic agreement at the beginning of the project, this not only bound them to Viewfinder Productions for Semester A, but also tied them in to a very strong, bound set of rules in which they were to adhere. Dan diligently adhered to every single one of the rules, including but not limited to, punctuality, attitude and language.

*Professionalism:*

 Dan was very professional throughout the whole process, right from the beginning where the team were required to tell me their unavailable date, and the positive attitude he brought to each and every meeting he attended. He aimed and tried to come to every meeting he possibly could, however sometimes was not needed. Throughout he has been professional and diligent.

*Technical:*

 The quality of the sound overall is astounding. Having worked on multiple student projects before, this is definitely the best sounding one I have ever participated in. Fortunately, the three sound crew members are very talented, patient individuals who obviously love and care about what they do. The added effects such as the thunder and rain added brilliantly to the atmosphere.

*Personal Skills:*

 Dan is very quiet when you first meet him, and once you get him talking, he is approachable, intelligent and chatty. He is happy to ask questions, happy to answer questions and willing to work hard to get what he wants, his determination is unyielding.